



4th Conference

The Audio-Phonatory loop

On Friday the 18th of October 2024.

from 12h15 to 17h45.

Salle Christian de Duve

Anciennes Écuries du Palais des Académies

Entrance : Place du Trône

1000 BRUXELLES

Throughout our lives, from the voice to the ear and from the ear to laryngeal emission, these peripheral organs serve as initiation and conclusion points for the audio-phonatory loop. Beyond these peripheral roles, the B-Laryphon Society suggests addressing themes within this loop that are indispensable in our practice of communication medicine :

- *The critical role of central auditory centers and the impact of vocal variations in frequency and rhythm, which facilitate the initiation of communication in very young children and an "awakening" during senescence.*
- *The significance of neurocognitive breakthroughs that elucidate the functioning of the audio-phonatory loop, influencing spatiotemporal perception, motor skills, memory, and emotions, all enhanced by musical practice.*
- *The conditions necessary for a singing voice to be in tune.*
- *Therapeutic resources that remain largely unknown, including cases of deafness and other neurological and neuromotor pathologies.*

The B-Laryphon Society is pleased to share these insights, which rely on the essential organs of the ENT specialty but are crucial for the potential ongoing evolution of any individual and ultimately their "way of being in the world".

PROGRAM

12h15 -12h45		Open doors with coffee and tea.
12h45 -13h00	Dr Benoîte Millet Vice-president of B-Laryphon	Welcome and introduction.
13h00 -13h45	Dr Laurent Demanez CHU Liège	Central auditory pathways and central hearing tests. *
13h45 -14h30	Prof. Dr Karine Martel Caen and Paris	The place of prosody in language acquisition.
14h30 -15h15	Prof. Dr Katrin Neumann Münster	How to strengthen children with hearing loss to develop language and communication skills?
15h15 -16h00		Break with coffee and tea.
16h00 -16h45	Prof. Yohana Levèque Lyon	Neuro-cognitive aspects of the audio-phonatory loop.
16h45 -17h30	Dr Lionel Lejeune CHU Liège	Poor pitch singing: Why do I sing that bad?
17h30 -17h45	Prof. Dr Mieke Moerman President of B-Laryphon.	Closing remarks and goodbye

* The content of the talk is not carved in stone and could possibly be modified

FEES:

B-Laryphon members of 2024	90€	
ENT members of the SRB-ORL-KBV but non-members of B-Laryphon	120€	the membership for B-Laryphon for 30€ is included in this fee.
Medical Doctors	120€	ENT non-members of the SRB-ORL-KBV Neurologist, Pediatrician, Psychiatrist, other
MSF, MACCS, ASO, GP	100€	
Other non-medical Specialists	100€	Audiologist, Speech language therapist, Psychologist, Musician, Educator...
Non-medical Students	60€	Student in audiology/speech therapy... proof by student card is mandatory at arrival

- *On bank account number BE36 1030 6665 0081.*
- *Do not forget to put in your FULL NAME and RIZIV/INAMI number*

REGISTRATION :

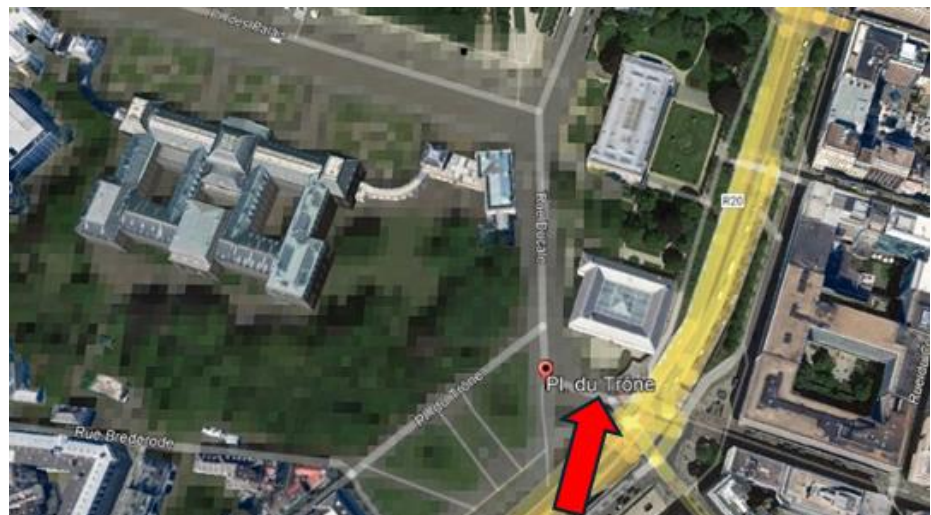
Please use the following link : <https://forms.gle/CRFMaGo3uon1CUfCA>

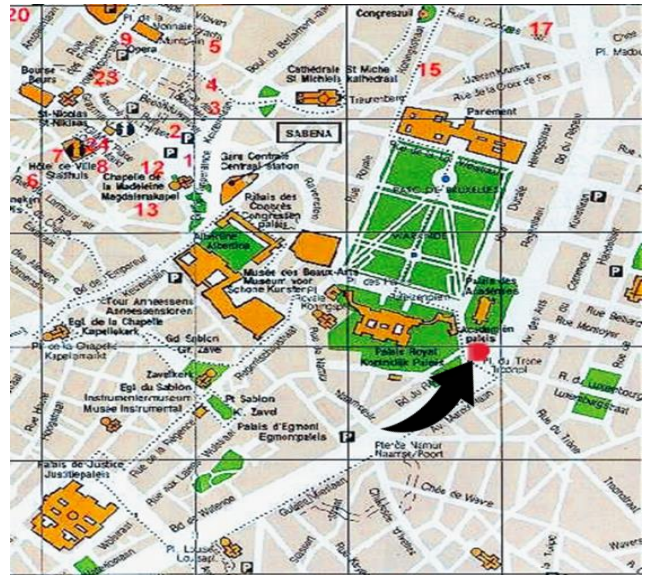
ACCREDITATION obtained : activity 24022509

PLACE :

« Les anciennes Ecuries du Palais des Académies »

are located to the left of the Royal Palace and to the right of the main entrance of the Palace of the Academies





PARKING › *PARC ROYAL or PORTE DE NAMUR*

TRAM › *LINES 92 or 93 (PALAIS)*

METRO › *LINES 1 or 5 (ARTS-LOI) or LINES 2 or 6 (TRÔNE)*

BUS › *LINES 21, 27, 34, 38, 64, 71, 80, 95 (TRÔNE)*

TRAIN LINES : *BRUSSELS - LUXEMBOURG STATION or CENTRAL STATION*

In case of any query, do not hesitate to contact us via blaryphon@gmail.com

Hope to see you all !

On behalf of the B-Laryphon Board :

R. Mehta, B. Millet, M. Moerman, S. Van der Vorst.